

The creators of BANANAS!*

WG Film AB

Since 1994 producing and developing author driven documentaries. In Sweden famous for local stories with universal understanding. Also active in the international co-financing world with five documentaries sold to over forty broadcasters in 25 countries.

Fredrik Gertten, filmmaker & producer at WG film, Sweden

Fredrik Gertten speaks fluent Spanish and has worked as a journalist in Nicaragua in the eighties and nineties. Selected films, producer:

Milkbar, Dir. Terese Mörnvik & Ewa Einhorn, 2007

Thin Ice, Dir. Håkan Berthas 2006

Belfast Girls, Dir. Malin Andersson, 2006

Boogie Woogie Daddy, Dir. Erik Bäfving, 2002.

In development:

Cassady Credentials, documentary, Dir. Maria Ramström & Malin Korkeasalo

Forest, documentary, Dir. Helena Nygren & Jacob André.

Selected films, producer & director: *The Socialist, The Architect & the Twisted Tower*, 2005

An Ordinary Family, 2005

Just a piece of steel/Bye Bye Malmö, 2003

Walking on Water, 2000, (co-directed with Lars Westman)

The Way Back—True Blue2, 2002, co-directed with Magnus Gertten and Stefan Berg.

Contact: fredrik@wgfilm.com

Margarete Jangård, producer at WG Film, Sweden

Employed at WG Film since five years as producer. Has been in the media business for 20 years.

Worked as freelance film worker for some years, at SVT Drama and commercial/information films. EAVE graduate 2005. Projects:

Milkbar, Dir. Terese Mörnvik & Ewa Einhorn, 2007

Thin Ice, Dir. Håkan Berthas 2006

Belfast Girls, Dir. Malin Andersson, 2006

The Socialist, The Architect & the Twisted Tower, Dir. Fredrik Gertten, 2005

An Ordinary Family, Dir. Fredrik Gertten, 2005.

In development:

Cassady Credentials, documentary, Dir. Maria Ramström & Malin Korkeasalo

Forest, documentary, Dir. Helena Nygren & Jacob André.

Contact: margarete@wgfilm.com

Bart Simpson, producer, Canada

Bart Simpson is best known as producer of the feature documentary *The Corporation*, which has won over 25 international awards and is the highest-grossing domestic documentary in Canadian history. It played theatrically in over 10 countries and ran for over 6 months on screens in Canada and the UK before a popular television premiere. Zeitgeist Films distributed the film in the United States. Bart is also immediate past Chair of the Documentary Organization of Canada (DOC). Selected credits:

Moebius Redux: A Life In Pictures, 2007

The Corporation, 2004

Two Brides and a Scalpel, Diary of a Lesbian Marriage, 2000

Visits with Max, director/producer, 1996.

Contact: bart@wgfilm.com

Frank Pineda, photographer

Worked in more than 100 productions, documentary and features in 35mm, 16mm and video. Collaborated with some Internationals News Agencies and TV Channels as: NBC, ABC, TVE, BBC, Channel 4, etc. In 1990 sets up Camila Films, an independent production company in Nicaragua.
The World Stopped Watching, Dir. Peter Raymont, 2002
The lovers of San Fernando, Dir. Peter Torbiornsson, 2001, Documentary 16mm. SVT.
Machos, Dir. Lucinda Broadbent, 2000, Produced by BBC, London.
Carla's Song, Dir. Ken Loach, 1995, feature film, 35mm.

Jesper Osmund, editor

was born in 1964 and works as an editor since 1991. He has edited 6 fiction feature films, about 35 documentaries and more than 600 commercials.
Documentaries include:
An Ordinary Family, Dir. Fredrik Gertten/WG Film, 2005; Selection of IDFA Amsterdam, Thessaloniki, Zagreb, Buenos Aires, a.o.
The Well, 2004 Dir. K. Petri/Charon Film; Nomination to the Swedish Golden Bug. Festivals of Toronto, Montreal, Seattle, Amsterdam a.o.

Nils Pagh Andersen, narrative consultant

Denmark's best documentary film editor with more than 250 films of widely different categories. Some examples of his award winning work are:
Pathfinder, 1986 Dir. Nils Gaup; feature nominated for an Oscar
Walking on Water, 2000 Dir. Fredrik Gertten & Lars Westman
Three rooms of Melancholia, 2004 Dir. Pirjo Honkasalo
The Winner of The Grand Prix of Krakow, One world award, Krystalle
Prostitution behind the Veil, 2004 Dir. Nahid Persson, Emmy- nominated, The Grand Prix of Odense Film festival and Nordic Panorama
The German Secret, 2005 Dir. Lars Johansson
Flying Confessions of a Free Woman, 2006 Dir. Jennifer Fox.

Nathan Larson AKA Hot One Inc, film composer /musician /producer

Music for film, television and commercials, including among many others:
Boys Don't Cry, 1999, Dir. Kim Pierce, Fox Searchlight
A Love Song For Bobby Long, 2004, Dir. Shainee Gabel, El Camino/ Lion's Gate
Dirty Pretty Things, 2003, Dir. Stephen Frears, Miramax
Phone Booth, 2003, Dir. Joel Schumacher, Fox ("additional music")
Velvet Goldmine, 1998, Dir. Todd Haynes, Miramax.

Joe Aguirre, photographer

Joe Aguirre is a freelance camera man based in Los Angeles. In six years of working with director/camera man Samuel Bayer, Joe has collaborated in the filming of commercials for ESPN, Pepsi, Nike, and Microsoft, and music videos for Green Day and My Chemical Romance. He was a camera man on upcoming Sony releases *Quarantine* and *Obsessed*, and on Jack Johnson's 2008 European Tour documentary. *Next Year Country*, an ITVS funded documentary he directed and shot, will be his directorial debut.

Rebeca Méndez, designer and creative director

Professor at UCLA Design | Media Arts, is a brand design expert, formerly leading the Brand Integration Group at Ogilvy & Mather in Los Angeles. Has her own design studio Rebeca Méndez Design since 1996, where she works for clients such as architects Thom Mayne and Frank Gehry, and motion graphics powerhouse Imaginary Forces. Méndez is also an exhibiting artist. She has participated in numerous exhibitions worldwide and her work is represented in public and

private collections including the San Francisco Museum of Modern Art, The National Design Museum, New York, Denver Art Museum, and Museo Jose Luis Cuevas, Mexico City.